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Appendix  
To the Fifth Edition of  
**CLEMENTI'S**  
*Introduction to the Art of playing*  
*on the*  
**Piano Forte**  
Containing  
*Preludes, Exercises, National Airs and Variations,*  
*with other pleasing and instructive pieces calculated for the greatest improvement*  
**OF THE STUDENT:**  
*the whole arranged and fingered*  
BY  
*The Editor M. Clementi.*

LONDON, Price 1.1.0.

*Printed by Clementi, Baroque, Collant, Davist, Collard. 26 Cheapside.*

POLONOISE  
by J. FIELD.

*dolce*

Ped

Fine

Ped

Ped

con espressione

8va

loco

Ped

App. to Clementi's Introd:

D.C. dal Segno 8.

n. 3465. x.  
9

# POLONAISE

EN RONDEAU

Pour  
le Forte-Piano

COMPOSÉE

par

JOHN FIELD.

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À S<sup>t</sup> PÉTERSBOURG.

Chez DALMAS, Editeur du Boulevard du Nord, Grande-Maisonne N<sup>o</sup> 43.

606

POLONAISE

The musical score consists of six systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system includes a triplet of eighth notes in the treble staff. The second system features a star symbol in the bass staff. The third system has a star symbol in the treble staff. The fourth system has a star symbol in the bass staff. The fifth system has a star symbol in the treble staff. The sixth system has a star symbol in the bass staff. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and ties.



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The first system of music consists of two staves. The treble staff contains a series of eighth-note patterns, often beamed together, with some notes marked with accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical theme, with similar rhythmic patterns in the treble and accompaniment in the bass.

The third system shows further development of the melodic and harmonic material.

The fourth system features more complex rhythmic figures and chordal textures.

The fifth system includes a wavy line marking above the treble staff labeled "ga", indicating a specific performance technique or ornamentation.

The sixth system features a wavy line marking above the treble staff labeled "loco", indicating a change in articulation or a specific performance style.

The main musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols: treble and bass clefs, notes, rests, and dynamic markings such as *fz* and *loco*. Performance instructions like *Ped* and *tr* are also present. The score is written in a single key signature and time signature.

606

A small musical notation fragment for exercise 606, featuring a star symbol and a treble clef.

A second small musical notation fragment for exercise 606, featuring a star symbol and a treble clef.

8<sup>a</sup>

Ped

8<sup>a</sup> loco

loco

Ped

8<sup>a</sup> loco

loco

8<sup>a</sup> loco

loco

Ped

Ped

Ped

8<sup>a</sup>

8<sup>a</sup>

★